



## **THEATRE STANDARDS**

- Standard I.*** The theatre teacher knows how to plan and implement effective theatre instruction and assessment and provide students with learning experiences that enhance their knowledge, skills, and appreciation in theatre.
- Standard II.*** The theatre teacher understands and applies skills for creating, utilizing, and/or performing dramatic material.
- Standard III.*** The theatre teacher understands and applies skills for producing and directing theatrical productions.
- Standard IV.*** The theatre teacher understands and applies knowledge of design and technical theatre.
- Standard V.*** The theatre teacher understands and applies knowledge of theatre from different cultures and historical periods.
- Standard VI.*** The theatre teacher understands and applies skills for responding to, analyzing, and evaluating theatre and understands the interrelationship between theatre and other disciplines.



**Standard I. The theatre teacher knows how to plan and implement effective theatre instruction and assessment and provide students with learning experiences that enhance their knowledge, skills, and appreciation in theatre.**

**Teacher Knowledge: What Teachers Know**

*Teachers of Students in Grades EC–12*

1.12k additional theatrical resources, opportunities, and experiences for students.

career

**Application: What Teachers Can Do**

*Teachers of Students in Grades EC–12*

- 1.8s integrate instructional and communication technologies to enhance teaching and learning in theatre;
- 1.9s use multiple forms of assessment and knowledge of the TEKS to evaluate and monitor student progress and to plan instruction in theatre;
- 1.10s develop and apply appropriate evaluation standards based on students' abilities and experience, offer appropriate feedback to enhance student performance, and teach students to critique their own and others' performance;2a012 Tce effectively for
- 1.12s analyze the training, skills, self-discipline, and artistic discipline needed to pursue



**Standard II. The theatre teacher understands and applies skills for creating, utilizing, and/or performing dramatic material.**

**Teacher Knowledge: What Teachers Know**

*Teachers of Students in Grades EC–12*

- 2.10k physical techniques used in acting, including warm-ups to prepare the body, relaxation techniques, centering, isolation of body parts, psychological gesture, neutral and character masks, and techniques for using body position and gesture to communicate meaning and develop characterization;
- 2.11k methods for interacting effectively with others in role playing, improvisation, rehearsal, and performance;
- 2.12k the use of critical-thinking skills in creating, utilizing, and/or performing dramatic material; and
- 2.13k safety practices relevant to creative expression and performance, including practices related to emotional well-being and the safe use of the voice and body.

**Application: What Teachers Can Do**

*Teachers of Students in Grades EC–12*

- 2.10s provide students with developmentally appropriate opportunities to use movement and dialogue to portray characters and themes drawn from personal experience, heritage, literature, current events, and history; to dramatize literary selections; and to create and improvise stories that include a beginning, a middle, and an end;
- 2.11s provide students with developmentally appropriate opportunities to apply critical-thinking skills as they create and perform dramatic material; and
- 2.12s select appropriate materials and stra

**Standard III. The theatre teacher understands and applies skills for producing and directing theatrical productions.**

<b>Teacher Knowledge: What Teachers Know</b>	<b>Application: What Teachers Can Do</b>
<p><i>Teachers of Students in Grades EC–12</i></p> <p>The beginning teacher knows and understands:</p> <p>3.1k the director's role as a leader, communicator, unifying force, problem solver, interpreter of script, and collaborator;</p> <p>3.2k the director's relationship and responsibility to the script, actors, designers, stage manager, and audience;</p> <p>3.3k principles and techniques for directing theatrical productions, including selecting, researching, analyzing, and interpreting a script; creating and communicating a unified vision that results in a clear production concept; motivating and guiding company members through rehearsal and performance, using communication, collaboration, trust, consensus building, and creativity;</p> <p>3.4k considerations and procedures for casting, including types and methods of auditions;</p> <p>3.5k elements involved in staging theatrical performances (e.g., groundplan, stage movement, blocking, focus, levels, balance);</p> <p>3.6k procedures for scheduling, budgeting, planning, promoting, and managing theatrical performances; and</p> <p>3.7k legal issues (e.g., royalties, copyrights, liability, contracts) related to theatrical productions.</p>	<p><i>Teachers of Students in Grades EC–12</i></p> <p>The beginning teacher is able to:</p> <p>3.1s identify and analyze elements involved in directing and producing student theatrical productions, including selecting works that reflect an understanding of student development, cultural diversity, audience characteristics, and production factors (e.g., performance space, number of participants); coordinating an efficient rehearsal schedule; obtaining performance rights;</p> <p>3.2s evaluate and compare various methods of holding auditions (e.g., prepared monologues, cold readings, improvisation) and casting (e.g., casting according to learning objectives, nontraditional casting);</p> <p>3.3s apply methods for analyzing a script to determine a message for the work and how its component parts help communicate that message to an audience;</p> <p>3.4s analyze factors in developing a groundplan, stage movement, and blocking and select composition techniques appropriate for various needs and goals;</p> <p>3.5s apply methods for guiding actors in creating roles and developing character relationships;</p> <p>3.6s apply skills and techniques for creating a safe and positive working environment that encourages and promotes collaboration, trust, consensus building, and creativity among all members of the production team;</p> <p>3.7s provide students with developmentally appropriate opportunities to learn and apply skills and concepts for directing, scheduling, budgeting, planning, promoting, and managing theatrical productions, including demonstrating responsibility, creative problem solving, critical thinking, and artistic discipline in a variety of contexts; and</p>





**Standard IV. The theatre teacher understands and applies knowledge of design and technical theatre.**

**Teacher Knowledge: What Teachers Know**

**Standard IV. The theatre teacher understands and applies knowledge of design and technical theatre.**

<b>Teacher Knowledge: What Teachers Know</b>	<b>Application: What Teachers Can Do</b>
<p><i>Teachers of Students in Grades EC–12</i></p> <p>4.11k roles and responsibilities of individuals involved in technical theatre (e.g., stage manager, production manager, technical director, production crew); and</p> <p>4.12k safety practices and procedures relevant to technical theatre, including practices related to emotional and physical well-being.</p>	<p><i>Teachers of Students in Grades EC–12</i></p> <p>4.10s promote students' ability to identify and use technical elements (e.g., properties, costumes, scenery, lighting, sound) to define and support character, environment, mood, action, and theme and to alter space to create suitable environments for dramatic play and performance;</p> <p>4.11s provide students with developmentally appropriate opportunities to learn and apply skills and concepts for technical theatre, including demonstrating responsibility, creative problem solving, critical thinking, and artistic discipline in a variety of contexts; and</p> <p>4.12s assemble a production crew and teach them proper etiquette, safety, and backstage techniques.</p>



**Standard VI. The theatre teacher understands and applies skills for responding to, analyzing, and evaluating theatre and understands the interrelationship between theater and other disciplines.**

**Teacher Knowledge: What Teachers Know**

*Teachers of Students in Grades EC–12*

The beginning teacher knows and understands:

- 6.1k concepts of evaluation for theatrical presentations;
- 6.2k vocabulary of dramatic criticism and dramaturgy, including basic vocabulary related to theatrical conventions (e.g., fourth wall, catharsis, alienation effect);
- 6.3k techniques and procedures used in criticism of theatre and dramatic media (e.g., film, video, television, radio, electronic media), including ethical considerations;
- 6.4k resources available for research regarding theatrical productions (e.g., published scripted materials, electronic resources, current technologies, theatre professionals);
- 6.5k relationship of theatre to other art forms and other disciplines; and

**Application: What Teachers Can Do**

*Teachers of Students in Grades EC–12*

The beginning teacher is able to:

- 6.1s apply concepts of evaluation to live theatre and dramatic media;
- 6.2s use appropriate procedures, criteria, and vocabulary to evaluate theatre and dramatic media;
- 6.3s analyze how specific artistic choices are used to support the major themes of theatrical productions;
- 6.4s analyze the effect of various factors (e.g., publicity, physical environment, talkbacks, study guides) on an audience's response to and appreciation of a theatrical production;
- 6.5s compare and contrast theatre and other dramatic media, including their uses of dramatic structure;
- 6.6s analyze the ways in which other art forms are used in theatrical productions;